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LUNACON

POCKET PROGRAM

☼ ART SHOW (Freedom)

Fri: 8:00 pm - 10:00 pm
 Sat: 10:00 am - 10:00 pm
 Sun: 9:00 am - 11:00 am;
 12:30 pm - 3:00 pm

☼ ART AUCTION (C. Stevens/Vanderbilt)

Sun: 12:00 pm - 2:00 pm

☼ BOOK EXHIBIT (Columbia)

Fri: 7:00 pm - 8:30 pm
 Sat: 9:00 am - 9:00 pm
 Sun: 9:00 am - 12:30 pm

☼ BOOK RAFFLE (C. Stevens/Vanderbilt)

Sun: 2:00 pm - ?

☼ CON SUITE (Celia's, 1st Floor)

Fri: 8:30 pm - 4:00 am
 Sat: 11:00 am - 7:00 pm
 8:30 pm - 4:00 am
 Sun: 11:00 am - ?

☼ DEALERS ROOM (Rainbow)

Fri: 7:00 pm - 8:30 pm
 Sat: 10:00 am - 6:00 pm
 Sun: 10:00 am - 3:00 pm

☼ FANZINE LOUNGE (226)

Fri: 3:00 pm - 6:00 pm
 Sat: 10:00 am - 5:30 pm;
 8:00 pm - 12:00 am
 Sun: 10:00 am - 2:00 pm

☼ JAPANESE ANIMATION (Defender)

Fri: 7:00 pm - 2:15 am
 Sat: 10:00 am - 4:00 pm;
 5:00 pm - 10:00 pm;
 11:00 pm - 2:05 am
 Sun: 10:00 am - 4:00 pm

☼ REGISTRATION (2nd Floor Lobby)

Fri: 3:00 pm - 9:00 pm
 Sat: 9:00 am - 6:00 pm
 Sun: 9:30 am - 1:00 pm

• Autograph Session and Author Reading Hours will be available in the Convention newsletter. •

Friday

1:00 PM

ENTERPRISE

Video: Things to Come

(1935) Raymond Massey, Ralph Richardson, Cedrick Hardwicke. Futuristic tales of man's survival after a series of great wars and catastrophies.

2:45 PM

ENTERPRISE

Video: The Ghoul

(1933) Boris Karloff, Cedrick Hardwicke, Ernest Thesiger, Anthony Bushell, Ralph Richardson, Kathleen Harrison. A mad archaeologist quests for a mystical gem that will bring him eternal life.

4:00 PM

ENTERPRISE

Video: Man Who Lived Again

(1936) Boris Karloff, Anna Lee, John Loder. A mad scientist attempts to transpose the human mind from one body to another.

5:00 PM

C. VANDERBILT

Folk, Myth & Legend—No Celts Allowed

(C. Ash, B. Coville, A. Honigsberg, P. McKillip, N. Pollotta, L. Schimel, J. Sherman) A discussion of the influence of other mythologies, both western and non-western.

ENTERPRISE

Censorship & Science Fiction

(L. Aronica, B. Howe, J. MacDonald, J. Peel, K. Logue, C. Miller)

AMERICA

The Comic Book Process Examined

(P. Chadwick, J. Duursema, A. C. Farley, M. Friedman, T. Mandrake, D. Murray) Comics professionals explain how a comic book is produced and discuss trends in the industry.

233/235

Artists & Their Materials: An Introduction

(N. Jainshigg) A slide show overview of the tools of the science fiction illustration trade.

6:00 PM

C. VANDERBILT

Futures of Days Past

(J. Brunner, G. Feinberg, D. Hartwell, L. Mixon) **Part I:** Film—Things To Come; **Part II:** Discussion of future events predicted in stories and films of yesteryear.

ENTERPRISE

Science Lecture: Supernovae
(M. Sabel)

AMERICA

*Schizophrenia for Fun & Profit:
Writing in the First Person*

(A. J. Austin, J. Betancourt, M. Bonanno, C. Emshwiller, S. Gould, S. Patwick, R. Thurston)

231

Gallery And Illustrator

(C. Dockerty, T. Kidd, L. Lake, J. Mitchell, B. Show, R. Walotsky) The difficulties, satisfactions and surprises a science fiction illustrator can experience when encountering the marketplace of the gallery.

233/235

Set Design for Hollywood

(P. Chadwick) Talk and slide show about how a set designer creates the feel of a movie.

7:00 PM

AMERICA

Science Fiction for Young Adults & Children

(J. Betancourt, B. Coville, D. Doyle, P. M. Griffin, J. Lee, J. MacDonald, M. Marshall) A discussion of the special requirements needed for work in the young adult and children's science fiction and fantasy markets.

231

Artists Problem Solving

(C. Dockerty, T. Kidd, P. Morrissey, L. Schwinger) Artists invite the audience to present difficulties requiring a solution.

233/235

Matte Painting for Hollywood

(D. Mattingley) Talk and slide show about how artists contribute to the process of fooling the camera with special effects.

DEFENDER

J. Anime: Ranma 1/2, #1-4

(English sub.) A gonzo martial arts/romance/comedy—it even has ancient Chinese water curses!

7:30 PM

ENTERPRISE

Fan Guest of Honor Speech
(Harry Stubbs a.k.a. Hal Clement)

8:00 PM

C. DOUGLAS/STEVENS

Meet the Pros Party

Theme: "Welcome to the Sovereign State of Connecticut. Passports Please." Indulge in a bit of whimsy and meet the convention's program participants.

AMERICA

Illustration for Young Adults & Children

(B. Barnard, J. Lee, J. Mitchell, L. Sweat, J. Warhola) Artists explore the similarities and differences between the young adult, childrens, and adult illustration marketplaces.
231

Combatting Stereotypes Without Censorship

(M. Flynn, S. Delaney, B. Wollheim, D. Little, D. Stephens, I. Mixon, T. Bisson) A discussion of how science fiction can be more representative of and even-handed with real world non-white racial groups, gays, lesbians, and other minorities.
233/235

Lighting Effects

(T. Hildebrandt) A slide show and talk about the bold and imaginative use of light in the work of the Brothers Hildebrandt.

8:45 PM

DEFENDER

J. Anime: Godzilla vs. Biollante

(English narr.) The latest live action monster romp'n'stomp pitting Godzilla against Biollante, a Lovecraftian horror of genetic engineering gone mad.

9:00 PM

C. VANDERBILT

Artist Guest of Honor Speech
(Frank Kelly Freas)

ENTERPRISE

Unforgettable Movies of Yesteryear

(B. Faulkner, R. Faulkner, C. Miller, S. Protter, T. Sciaccia, D. Schweitzer, K. Von Gunden) A discussion of old science fiction movies both great and awful.

AMERICA

Masquerade Contestant Information

(S. DeGuardiola, R. Hill, R. Himmelsbach, D. Huss, J. Poretsky) All masquerade participants are asked to attend this panel detailing the criteria and procedures of the Lunacon 1991 Masquerade.

208/210

Language and Science Fiction

(C. Adair, S. Delaney, G. Gravel, N. Ballotta, T. Weisskopf, J. Womack)

A discussion of the problems of presenting cultures with very different thought processes through fiction.
212/214

Has Cover Art Progressed or Regressed In Its Treatment of Women?

(G. Buchanan, T. Canty, Joel, J. Lee, R. Morrill, B. Vallejo) A discussion of the depiction of women in science fiction book and magazine cover art.

10:00 PM

AMERICA

Attack of the Assistant Editors

(H. Davis, L. Gilman, I. Strouck, G. Van Gelder, C. Wolfe) They're young, overworked, and underpaid. Meet the editors of the future and see the shape of things to come.
231

My Secret Identity

(G. Gravel, J. Gurney, M. Kennedy, C. Skinner, D. Stephens) A discussion about some of the many interesting sidelines, hobbies, and real life jobs held by pros and fans in the science fiction community.
233/235

Astronomical Art

(N. T. Blanchard, L. Buisin, B. Eggleton, P. Morrissey) Slide show and discussion of the special problems involved in creating artwork depicting scenes of celestial bodies.

10:30 PM

C.VANDERBILT

The Middle Ages

(D. Doyle, B. Hare, R. Killheffer, J. Lee, J. Montrie, L. Schwinger, J. Sibley) A discussion of what medieval times were really like and some of the popular misconceptions about those days of yore.

ENTERPRISE

Short: Fifth Column Mouse

(1943) Mice, representing the Free World, make the mistake of appeasing a barbarian cat.

Film: Marooned

(1969) Gregory Peck, Gene Hackman, James Franciscus, Lee Grant, Mariette Hartley. Adventure story about astronauts marooned due to a space accident.

DEFENDER

J. Anime: Devilman pt. I "The Birth"

(English narr.) Mild-mannered Akira Fudo follows the mysterious Ryo Asuka into a horrific confrontation where he must merge with a demon to gain the power to fight for mankind's survival against a plague of demons.

J. Anime: Devilman pt. II "Witch-Bird Shiren"

(English narr.) It's a titanic battle royale as the demons strike back against Devilman.

11:00 PM

AMERICA

Filking Begins

231

Worldcon Masquerades

(J. Upton) A slide show of some of the best costumes displayed at world science fiction conventions over the past ten years.

233/235

Stargazing With Hal Clement

(L. Buinis, H. Clement) Weather permitting, Hal will lead a group outside to look at the heavens. If the sky is overcast, Hal will lead a free form discussion of astronomy.

12:00 AM

C. VANDERBILT

Midnight Humor Panel

(B. Coville, L. Fenn, C. Shaw Gardner, G. Gravel, R. Kirstein, J. Morrow) Why let the horror writers have all the fun of being silly late at night?

DEFENDER

J. Anime: Record of Lodoss Wars #1

(English narr.) This exceptional fantasy saga portrays a party of medieval adventurers exploring an abandoned dungeon and slaying dragons and other monsters.

12:30 AM

ENTERPRISE

Video: Quatermass Experiment

(1955) "Creeping Unknown" Brian Donlevy, Jack Warner. The sole survivor of a space rocket expedition slowly mutates into a monster.

DEFENDER

J. Anime: You Say Yamato

(English dub.) "Star Blazers" gets the "What's Up Tiger Lily?" treatment in this hilarious parody from Phil Foglio and Nick Pollata.

1:00 AM

DEFENDER

J. Anime: Urusei Yatsura "Nagisa's Fiancee"

(English sub.) Blood, violence, death and...wedding plans. 'Nuff said.

1:30 AM

DEFENDER

J. Anime: Firetripper

(English sub.) A young woman is thrown through time to medieval Japan, and in a rapid-fire rush of events encounters culture shock, reverse future shock, and love shock. But the audience gets the biggest shock of all!

2:00 AM

ENTERPRISE

Video: Quatermass II

(1957) "Enemy From Space" Brian Donlevy, John Longden, Sidney James, Brian Forbes, Vera Day, Michael Ripper. Aliens are taking over human beings in preparation for an invasion and it's up to Dr. Quatermass to seek them out.

Saturday

7:00 AM

231

Video: Black Sunday

(1960) Barbara Steele, John Richardson. A witch and her servant come back from the grave to fulfill an ancient curse.

233/235

Saturday Morning Cartoons

8:30 AM

231

Video: Crawling Eye

(1958) Forest Tucker, Janet Munro. British science fiction

thriller about a group of people in a mountain-top resort who are threatened by monsters invading Earth from outer space.

10:00 AM

C. DOUGLAS

Science Fiction in the United Kingdom

(J. Brunner, M. Jones, D. Kyle, J. Peel, S. Protter, C. Rowley) A survey of how the marketplace for science fiction and fantasy in Great Britain differs from that of the U.S.

C. VANDERBILT

Romance In Science Fiction

(A. J. Austin, T. De Haven, S. Gould, P. M. Griffin, P. Heck L. Mixon, J. Sherman)

ENTERPRISE

Spotlight on Terry Bisson & Meat, A Play

(T. Bisson, J. Womack) An hour with author Terry Bisson and a performance of his two man play with writer Jack Womack.

AMERICA

Is It Art or Illustration?

(B. Barnard, T. Canty, B. Eggleton, K. Johnson, R. Kukalis, D. Mattingley, P. Morrissey)

231

Costume Creation: It's Not Just Sewing

(R. Bradbury, L. Cunningham, H. Jeffcott)

233/235

SF & Religion: Meaning No Disrespect, But...

The classic confrontation between traditional and non-traditional/alternative religions in science fiction literature.

FREEDOM PREFUNCTION

Photographing Reference Material

(D. Clavette) A talk and slide show about ways of photographing and organizing an artist's reference materials.

DEFENDER

J. Anime: My Neighbor Totoro

(English sub.) The nature spirits that two youngsters encounter on a haunted homestead in Japan are sure to lift the spirits!

11:00 AM

C. DOUGLAS

Science Lecture: Sports on Mars

(P. Brancazio)

C. STEVENS

Publisher Guests of Honor Speeches

(Ian & Betty Ballantine)

C. VANDERBILT

Humorous Science Fiction & Fantasy

(E. Friesner, C. S. Gardner, A. Gilliland, R. Goulart, L. Janifer)

ENTERPRISE

Science Fiction & The Theatre

(N. T. Blanchard, C. Claremont, C. S. Friedman, M. Kaye, S. Lewitt, D. Nighbert, M. Robins)

AMERICA

Artistic Families

(B. Vallejo, T. Hildebrandt, D. Vallejo, J. Warhola, S. Youll) Many of the top illustrators in the SF field are related to artists. How does this affect them?

231

The Literary Agent Business

233/235

Science Fiction in the Classroom

(R. MacBride Allen, T. De Haven, D. Egan, H. B. Franklin, B. Howe, N. Jainshigg, V. Ontell) An examination of how the literature, art, and business of science fiction are taught in an academic environment.

FREEDOM PREFUNCTION

Grissaille Drawing

(J. Mitchell) A demonstration of Grissaille, a method of using blacks and whites on a colored background.

11:30 AM

DEFENDER

J. Anime: Five Star Stories

(English sub.) Imperial intrigue! Secret identities! Art deco giant robots! And what about Maomi?

12:00 PM

C. VANDERBILT

Artist Turned Author

(P. Chadwick, A. Gilliland, J. Gurney, T. Hildebrandt, T. Kidd, B. Vallejo) A discussion of the problems illustrators who have written books relating to their art have experienced.

ENTERPRISE

Cold Journey Into Dark, A Play

(M. Kaye, G. Vlachos) Park Godwin is the author of this two-person play featuring a dialogue between the ghosts of Jesus and Judas set in the church of your choice.

AMERICA

Costume Presentation

(D. Girardeau)

231

Spotlight on Christopher Rowley

(T. De Haven, D. Moass, C. Rowley) A talk with author Christopher Rowley.

233/235

Disabilities in Science Fiction & Fandom

(A. J. Austin, F. A. Brejcha, S. Gould, G. Gravel, E. Mesksy, S. Maskowitz) A look at how characters in science fiction stories and members of the science fiction community cope with disabilities.

FREEDOM PREFUNCTION

Scratchboard & Etching

(B. Eggleton, B. Teare) Talk and demonstration of these two related artistic techniques.

12:30 PM

C. DOUGLAS

Science Guest of Honor Speech

(Prof. Gerald Feinberg)

C. STEVENS

A Book Is Born

(J. Brunner, T. Canty, F. K. Freas, L. Freas, D. Hartwell, D. Little, B. Maltzberg, E. Wood, C. Miller) Follow the progress of a book from the time it is conceived until it appears in the bookstore.

12:45 PM

DEFENDER

J. Anime: Yoma Pts. I & II

(English subt.) From the midst of a shadow war waged between ninja clans and demons comes this brooding tale of friendship and betrayal.

1:00 PM

C. VANDERBILT

Real Women of Wonder

(B. Fleisher, K. Johnson, S. McCarthy, R. Mendelson, P. Park, S. Schwartz, J. Sherman) A look at some of the many women in our past whose lives and accomplishments were every bit as difficult and exciting as those of any character in a sword and sorcery fantasy.

ENTERPRISE

*The Marriage of Love and Beauty
(Together with the Birth of Romance, a
Pastoral Travesty Suitable for Masquing)*

(E. Friesner, A. Honigsberg, D. Honigsberg, J. Jewel, M. Stutzman) A play by Esther Friesner and the "Hello, Sailor. New in this Arm of the Galaxy?" Players.

AMERICA

*When Bad Things Happen
to Nice Paintings*

(J. Bauman, B. Eggleton, Joel, R. Morrill) A discussion of the circumstances surrounding those "snakebite" projects that happen to everyone.

231

Spotlight on Susan Palwick

(S. Palwick) A talk with author/poet Susan Palwick.

233/235

Science Fiction and the Radio

(C. Ash, A. J. Austin, J. Freund, J. Morrow, N. Pollatta) A look at past, present, and future interactions between the fantasy, horror and science fiction genres through the medium of the radio.

FREEDOM PREFUNCTION

Oil Painting

(J. Gurney) A demonstration and talk by one of the most respected artists in the science fiction illustration field on the subject of painting in oil.

2:00 PM

C. DOUGLAS

Saturday Afternoon at the Movies

Shorts: Old Grey Hare

To Duck or Not to Duck

Newsreel: Universal News Parade of 1952

Serial: Zombies of the Stratosphere

(1952) Fred C. Brannon, Judd Holdren, Aline Towne, Leonard Nimoy. A rocket from another planet, with two part human zombies, threatens the Earth until the Inter-Planetary Patrol swings into action.

Feature: Rocketship X-M

(1952) Lloyd Bridges, Hugh O'Brian, Osa Massen, John Emery. Heading for the moon, some astronauts land on Mars instead where they find the ruins of an ancient civilization.

C. STEVENS

Men In Science Fiction: The Female View

(S. Green, Joel, S. Lewitt, S. Schwartz, T. Weisskopf) A discussion of the treatment of the male in science fiction.

C. VANDERBILT

Tribute to Donald A. Wollheim

(J. Brunner, S. Delaney, F. K. Freas, S. Jarvis, A. Saha, E. Wollheim) A discussion of the life and times of publisher, writer, critic, editor, and fan Donald Wollheim.

ENTERPRISE

R.A. Lafferty Marathon

(T. Bisson, B. Chollin, T. De Haven, S. Delaney, G. Feeley,

THE PROGRAM UPDATE MARCH 8, 1991

Autographs

Autograph Sessions will be held on Saturday and on Sunday at the end of the corridor which leads to the three Commodore Ballrooms. Special autograph sessions for our Guests of Honor will be held on each day. All other program participants will be grouped by alphabetical order of last name.

Friday Schedule:

There are no formal signings planned for Friday. You may ask for autographs at the "Meet the Pros" party held in the Douglas/Stevens Ballrooms.

Saturday Schedule:

| | |
|----------|---|
| 10:00 AM | A and B last names |
| 11:00 AM | C and D last names |
| 12:00 PM | E - H last names |
| 1:00 PM | I - L last names |
| 2:00 PM | M - O last names |
| 3:00 PM | "Make Up" session for participants who were on programs opposite their time |
| 4:00 PM | Guests of Honor Signings: Ballantines, Brunner, Clement, Feinberg, & Freas |

Sunday Schedule:

| | |
|----------|--------------------------|
| 10:00 AM | P - R last names |
| 11:00 AM | S last names |
| 12:00 PM | T last names |
| 1:00 PM | V - Z last names |
| 2:00 PM | Guests of Honor Signings |
| 3:00 PM | "Make Up" Sessions |

Readings

Friday night readings will be held in room 233/235 from 5:00 PM - 9:59.

Saturday and Sunday readings will be held in room 220 from 10:00 AM until 2:29 (Saturday) or 1:59 (Sunday).

All readings will be at a 30 minute slot. Friday reading schedule will be posted at the convention. Saturday and Sunday schedule will be both posted and listed in the Convention Newsletter.

Small Discussion Groups

The Convention has the use of an area of the first floor lobby. It is the section of chairs found at the base of the escalators near the con suite ("Celia's").

First Timer's Orientation

This area will be used for orientation for first time convention attendees on Friday Night. On Saturday and Sunday it will be the site of a number of small discussion groups.

The small discussion groups time, topic, and leader will appear in the convention Newsletter

Program Changes

The following is a guide to program items added, deleted, or shifted to another location since the schedule was drawn up.

- " + " indicates that this is an entirely new program item
- " - " indicates that this program item no longer exists
- "s/-" indicates that this program exists but has been moved
- "s/+" indicates that this is a new location for a program

Friday Alterations:

s/- 7:00 PM Matte Painting For Hollywood
+ 7:00 PM Exhibits From the Lost Expedition: Artifacts from
an Alternate History -- 212/214

Saturday Alterations:

+ 10:00 AM Virtual Reality And Computer Games
-- Donald Eastlake -- Stevens Ballroom
- 6:30 PM Televised Science Fiction In The United Kingdom
+ 6:30 PM "The Starship Factory," Computer Aided 3 D Animation
-- Kurt Griffith -- Enterprise
+ 7:00 PM Hollywood Alchemy: Turning Horror Books Into
Horrible Movies -- Panel -- America
s/- 10:00 PM Artwork Inspired By Stories
s/- 10:00 PM Short Films of the Brothers Hildebrandt
s/+ 10:00 PM Artwork Inspired By Stories -- 212/214
s/+ 10:00 PM Short Films of the Brothers Hildebrandt -- America
s/- 11:00 PM Stories Inspired By Artwork
s/- 11:00 PM Star Wreck, Commotion Picture
s/+ 11:00 PM Stories Inspired By Artwork -- 212/214
s/+ 11:00 PM Star Wreck, Commotion Picture -- America

Sunday Alterations:

s/- 10:00 AM Neglected Writers
s/- 10:00 AM Before The Golden Age of Science Fiction
+ 10:00 AM Computer Art: Does It Deserve Its Own Category?
-- Panel -- America
+ 10:00 AM Unearthing Atlantis: An Archeological Odyssey
-- Charles Pellegrino -- Stevens/Vanderbilt
- 10:30 AM Collecting As A Way Of Life
- 10:30 AM A Marriage Made In Antares
s/- 10:30 AM Paintings In Various Stages of Progress
+ 10:30 AM Favorite Scenes From SF, Fantasy, and Horror - Panel
s/+ 11:00 AM Neglected Writers -- America
s/+ 11:30 AM Paintings In Various Stages -- Stevens/Vanderbilt
- 12:00 PM Figurine Design And Construction
s/+ 12:00 PM Matte Painting For Hollywood -- 212/214
s/+ 2:00 PM Before The Golden Age of Science Fiction -- 212/214

D. Hartwell, R. Legault, J. Morrow, D. Schweitzer, M. Soukup, C. Springs) A session of non-stop readings from the works of R. A. Lafferty.

AMERICA

Reviews & Criticism in Science Fiction

(K. Cramer, D. D'Amassa, G. Feeley, E. Leeper, ~~B. Malzberg~~; J. Pierce) A discussion of criticism and reviews of science fiction and fantasy in fan, semi-pro, pro, and mainstream publications.

231

Spotlight on Joseph DeVito

(J. De Vito) A slide show and talk with this talented science fiction illustrator. This is his first convention appearance!

233/235

Three Live Radio Dramas

(N. Polotta & Company) 1) "Einstein & Carstairs," 2) "Mesr. Boo-ga, the Defender of the Crown," 3) "Radio Adventures of Phil A. Delphia."

FREEDOM PREFUNCTION

Pastel Painting

(J. Lee) A talk and demonstration by a master of one of the less common paint mediums used by science fiction illustrators.

DEFENDER

J. Anime: Nadia of the Mysterious Ocean #1-4

(English narr.) This Japanese TV series takes place in 1889 and pursues the realms brought to life by Jules Verne.

3:00 PM

C. STEVENS

Women In Science Fiction: The Male View

(C. Claremont, G. Van Gelder) A discussion of the portrayal and treatment of the opposite sex in SF.

C. VANDERBILT

Closed for Masquerade Set Up

AMERICA

Classics of Fantasy

(E. Asher, M. Frey, P. Heck, D. Keller, S. Schwartz, D. Schweitzer, E. Bes Shahar) Reacquaint yourself with the imaginative fantasies that abound in English literature.

231

Tricks of the Artist's Trade

(N. T. Blanchard, B. Eggleton, J. Gurney, Jael, R. Kukalis, R. Morrill) A discussion of shortcuts, techniques, and procedures experienced artists have developed to function more efficiently.

233/235

Connecticut Science Fiction Writers Forum

(A. J. Austin, G. Feeley, E. Friesner, R. Goulart, D. Hatch, R. Kirstein, S. Palwick, A. Rogers)

FREEDOM PREFUNCTION

Gesso Preparation and Application

(P. Morrissey) Talk and demonstration about shortcuts an artist can use when readying gesso, a material which is applied to the board or canvas to provide a suitable surface upon which to paint.

4:00 PM

C. STEVENS

Art Directors: What They Really Want

(J. Boen, D. Luger, P. N. Hayden, C. Ryan, J. P. Slater, E. Mydlowski, J. Warren, B. Wollheim) Art directors discuss the criteria, expectations and misconceptions about their profession.

AMERICA

The Golden Age of Star Trek Conventions

(J. Winston) A slide show and discussion of past Star Trek conventions.

231

Politics and Lobbying for Earth and Space

(S. Wolfe, A. Zimmerman)

233/235

The Invasion of the Romance Writers Pt. I

(M. E. Allen, N. Cucci, R. Gellis, S. Green, D. Maass) A discussion of the similarities and differences between the science fiction and romance genres.

FREEDOM PREFUNCTION

Doodles and Sketchbooks

(T. Kidd, C. Skinner) A show and tell by artists who sketch and doodle in their spare time.

5:00 PM

ENTERPRISE

Baen Books Preview

(T. Weiskopf) Editor Toni Weiskopf gives a talk and slide show about upcoming Baen books.

AMERICA

Closeup: Bob Eggleton

(B. Eggleton) A talk and slide show of artist Bob Eggleton's most recent work.

231

Avengers Marathon

Relive some of the greatest cases of John Steed and company in this five episode extravaganza.

233/235

The Invasion of the Romance Writers Pt. II

(S. Green, D. Little, M. Robins, E. Bes Shahar, J. Tombs, B. Fleisher, S. Stone) A discussion of the similarities and differences between the SF and romance genres.

FREEDOM PREFUNCTION

Masquerade Photography & Set Up

DEFENDER

J. Anime: Orange Road #1, 2

(English sub.) Kiyosuke, a "new boy in town" who happens to be an ESPer, meets and falls for tough-girl Madoka, and quickly becomes tangled in a love triangle with her best friend Hikaru.

5:45 PM

DEFENDER

J. Anime: Orange Road "Cat and Goldfish"

(English narr.) A video special spawned by the popular TV series, Kiyosuke is turned into first a goldfish and then a cat through his psychic grandfather's mischief.

6:00 PM

AMERICA

Closeup: James Gurney

(J. Gurney) A slide show and talk with artist James Gurney. Also, a sneak preview of his new work, Dinotopia, a series of paintings in which humans and dinosaurs live side by side.

6:15 PM

DEFENDER

J. Anime: Cyber City

(English narr.) In the year 2808 AD, three prisoners are pressed into service as a special detective unit to fight cyberpunk punks.

6:30 PM

ENTERPRISE

Televised Science Fiction in the U. K.

(J. Peel) A talk and slide show about televised science fiction in Great Britain. Primarily focuses on programs more obscure than Dr. Who and Blake's 7.

7:00 PM

223/235

Promotional Strategies for Writers

DEFENDER

J. Anime: Char's Counterattack

(English sub.) Rebellious L-5 colonies send asteroids smashing onto planet Earth in this theatrically-released high point of the landmark Mobile Suit Gundam saga.

8:00 PM

C. DOUGLAS/STEVENS/VANDERBILT

Writer Guest of Honor Speech

& Lunacon 1991 Masquerade

(John Brunner)

ENTERPRISE

Film: Killer Dead

(B. Faulkner, R. Faulkner, T. Sciacca) Aliens, campers, gangsters, and zombies are among the characters in this locally produced (but yet to be released) horror movie. There will be a question and answer session after the movie.

AMERICA

Airbrush Technique

(J. La Faro) A slide show and demonstration by artist Jerry La Faro, a respected authority on airbrush work.

9:00 PM

231

Video: Quartermass and the Pit

(1967) Excavations for an extension of the London Underground uncover a long-buried space ship. Mass insanity sweeps through London when the ship is reactivated.

DEFENDER

J. Anime: Zillion # 1, 2

(English dub.) Already familiar in the U.S. through Sega's popular video games, the original TV series pits three shooting champions against an endless horde of insectoid invaders.

10:00 PM

ENTERPRISE

Midnight Horror Panel I:

The Business of Horror

(J. Cavelos, M. Castello, B. Eggleton, K. Logue, L. Perkins, C. Schelling)

AMERICA*Artwork Inspired by Stories***212/214***The Short Films of the Brothers Hildebrandt*

(T. Hildebrandt) A videotape of some of the shorts artists Tim and Greg Hildebrandt produced while in their teens.

11:00 PM**ENTERPRISE***Midnight Horror Panel II:
Is Violence Necessary? Pt. I*

(J. Coyne, K. Cramer, C. Curry, C. S. Friedman, M. Kaye, R. Garton)

AMERICA*Stories Inspired By Artwork***233/235***Video: Star Wreck Commotion Picture*

(L. Stephens) A parody of the first Star Trek movie with side swipes at the classic television show and a special offer for "Chebby Checkov's Greatest Hits."

DEFENDER*J. Anime: Akira Production Report*

(English dub.) This documentary details the personalities and perseverance behind the making of one of the most successful Japanese animated films of all time.

12:00 AM**ENTERPRISE***Midnight Horror Panel III:
Poor, Misunderstood Monsters*

(C. S. Friedman, C. S. Gardner, M. Kaye, T. L. Wright)

AMERICA*Vulcan Philosophy and Society*

(U. Cmdr. T'Lena) A review of what we know about television's most famous alien race and speculation about many aspects of their society and philosophy.

DEFENDER*J. Anime: Akira*

(English sub.) An intense tale of rebellious motorcycle gangs, military cover-ups and psionic powers set in a cyberpunk future.

1:00 AM**C. DOUGLAS***Short: Russian Rhapsody*

(1944) Adolf Hitler plans to bomb Moscow personally—until

his jet is overrun by "gremlins from the Kremlin."

Film: Silent Running

(1972) Bruce Dern, Cliff Potts. Science fiction speculation on the state of ecology in the year 2008. Dern plays the head of a rocket crew who have been sent to orbit Saturn with mankind's only remaining samples of vegetation.

ENTERPRISE*Midnight Horror Panel IV:
Is Violence Necessary? Pt. II*

(J. Bauman, K. Cramer, R. Hautala, J. Ordovery, C. Specter)

AMERICA*Filking Begins*

Sunday

8:00 AM**235/235***Film: Crack in the World*

(1965) Dana Andrews, Janette Scott. A group of scientists attempting to reach the Earth's core explode some nuclear bombs causing a "crack in the world."

10:00 AM**C. STEVENS/VANDERBILT***Paintings in Various Stages of Progress*

(D. Sweet) Watch the evolution of a painting through this slide show and talk about the painting process.

ENTERPRISE*Lifestyles of the Non Rich & Non Famous:
Struggles & Satisfaction*

(R. MacBride Allen, L. Bushyager, J. Lee, J. Sherman, J. Silverstein) What are the motivations for getting involved in the business of science fiction and what adjustments and compensations are there?

AMERICA*Neglected Writers*

A discussion about authors and books which have been unjustly neglected by the science fiction publishing community and why this state of affairs exists.

231*Avon Books Presentation*

(J. Douglas) Editor John Douglas will talk about and read from upcoming Avon books.

233/235*Sculpee Modeling & Fantasy Figures*

(P. Campbell) A talk and demonstration of how to fashion

figures from clay. Samples of the new set of "Witch World" figures will also be shown.

DEFENDER

J. Anime: Kiki's Delivery Service

(English sub.) How can a thirteen year-old witch from the country make a living in the big city when the only spell she knows is broom-flying?

10:30 AM

C. DOUGLAS

Great Scenes from Science Fiction & Fantasy

(B. Ballantine, I. Ballantine) A discussion of favorite scenes in science fiction, fantasy, and horror books and movies.

C. STEVENS/VANDERBILT

Collecting as a Way of Life

A slide presentation of the collection of Douglas Murray.

11:00 AM

ENTERPRISE

Odds & Ends in the Publishing World

(C. Ash, D. Harris, D. Hogan, T. N. Hayden, J. Jewel, E. Lang, J. Schaumburger) A discussion of some of the lesser known aspects of the business of publishing including contracts, permissions, and cover blurbs.

AMERICA

Before The Golden Age of Science Fiction

(R. Gallun, D. Kyle, S. Moskowitz, A. Saha, J. Schwartz, K. Sterling) A discussion of the pre-Campbell period of magazine science fiction.

231

Road Runner vs. Wiley Coyote:

Decoding the Myth

(C. Curry, E. Friesner, N. Polotta, R. Sacks, D. Stephens, G. Van Gelder) Is it true that the Book of Revelations predicted their appearance? And what about Socrates, who is reported to have said, "Beep. Beep." before swallowing the hemlock?

233/235

Models & Miniatures

(N. Taylor Blanchard, J. De Vito, K. Johnson, L. Lake, D. Vallejo) Slides, samples and stories about models constructed as reference material.

11:45 AM

DEFENDER

J. Anime: Riding Bean

(English sub.) In a mix that only anime offers, this fast-paced,

high-tech car chase combines the very best elements of James Bond and the Blues Brothers!

12:00 PM

C. DOUGLAS

*Adaptations, Shared Worlds
and Packagers*

(M. Friedman, C. Miller, D. Murray, J. Ordover, R. Rogow, R. Thurston) A discussion of the art and craft of writing novelizations of movies, working in shared worlds of television, movie or other writers' universes, and of the growing use of book packagers.

C. STEVENS/VANDERBILT

Art Auction

ENTERPRISE

*Science Fiction & Fantasy as Revenge:
Getting Even Through Fiction*

(J. Betancourt, E. Friesner, R. Hautala, M. Kaye, A. Rogers, K. Von Gunden)

AMERICA

Magazine Publishing:

The State of Science Fiction in 1991

(B. Chollin, T. Lee, R. Killheffer, A. Porter, C. Ryan, D. Schweitzer, S. Williams) A discussion of the literary and financial status of the science fiction magazine and small press marketplaces.

231

Agents for Science Fiction

233/235

Figurine Design, Construction & Painting

(L. Lake, P. Murray, A. Terry) A discussion of the miniature making process. Samples of the new set of "Witch World" figures will be shown.

12:45 PM

DEFENDER

J. Anime: Winsor McCay's "Little Nemo,"

"Gertie the Dinosaur," and

"Sinking of the Lusitania"

April 1991 marks the 80th anniversary of the animated film "Little Nemo in Slumberland"—the version that creator Winsor McCay drew himself in 1911.

1:00 PM

C. DOUGLAS

The Twilight Zone and Surrealism

(A. Schumer) Is it possible that all those years you thought you were watching a nifty science fiction show you were actually being exposed to...art?

ENTERPRISE

The Masquerade: Constructive Hindsight

(A. Allen, L. Freas, E. Mayberry) The Lunacon 1991 Masquerade judges offer insights and observations about what factors influenced the judging of the contest.

AMERICA

Book Publishing:

The State of Science Fiction in 1991

(T. Doherty, J. Douglas) Editors examine the state of the publishing industry in 1991.

231

Create Your Own Religion

It's fast, fun, and profitable. You too can be the next Jim Bakker. Just follow this simple recipe as furnished by our "enlightened guests."

233/235

Misc. Illustration Techniques and Effects

(L. Lake, V. P. Lisi)

DEFENDER

J. Anime: Videos from 1:00 to 4:00 TBA

2:00 PM

C. DOUGLAS

Science Lecture: The Realities of Interstellar Travel

(E. R. Meskys)

C. STEVENS/ VANDERBILT

Book Exhibit Raffle

ENTERPRISE

New York in Science Fiction

(T. De Haven, D. Doyle, P. Emshwiller, E. Friesner, J. MacDonald, H. Mittelmack, L. Watt-Evans, J. Womack) A discussion of the many classic, near classic, and ain't-never-gonna-be-classic science fiction and fantasy tales that have been set in New York.

AMERICA

Starfleet: The International

Star Trek Fan Club

(A. Rosenzweig, P. Cichon, J. Hunt, J. Lane, T'Lena, P. Williams)

231

Connecticut Science Fiction Artists Forum

(P. Chadwick, D. Clavette, T. Kidd, V. Poyser Lisi, B. Shaw, M. Whelan)

3:00 PM

ENTERPRISE

Sketch Off: Sketching Under Pressure

(A. Gilliland, J. Gurney, R. Walotsky, J. Warhola) Ready. Set. Draw! Artists work up quick layouts and roughs of topics suggested during the panel.

AMERICA

New Writers in Science Fiction

(F. A. Brejcha, P. Emshwiller, T. Lee, L. Schimel) This is an opportunity for some of the science fiction, fantasy, and horror field's recent arrivals to make themselves heard.

231

Lunacons of Yesteryear

(J. Upton) A slide show trip down memory lane with looks at guests, facilities, costumes and other highlights of past Lunacons by the official Lunacon photographer.

233/235

Son of Cover Design

from Various Perspectives

A discussion of how covers are influenced by people other than the artist including agents, designers, editors, art directors, and models.

3:30 PM

C. DOUGLAS

Science Lecture: Psychological Heresies, Debunking the Myths

(J. Carrabis)

4:00 PM

C. STEVENS/ VANDERBILT

Gripe Session

(P. De Parto, S. Hellinger, D. McCunney) This is where you go to offer commentary on what you liked or did not like about

* Participants for some of the panels were not finalized at press time. Consult the Convention newsletter for an updated list. *

THE SHERATON STAMFORD HOTEL

